

## Valentina Seferinova

Award winning pianist Valentina Seferinova was born in Vidin, on the River Danube in Bulgaria. Recognised as a “child prodigy”, she gave solo recitals and played with many different chamber ensembles and symphony orchestras (both as soloist and accompanist) from a very early age.

As well as numerous concert appearances, both solo and orchestral, in her native Bulgaria, Valentina has performed in Germany, Italy, France, Poland, Russia, Turkey and the United Kingdom. She also plays and records frequently for Bulgarian National Radio and Television.

In September 1998 she, together with colleague Prof. Emilia Mihaylova, gave the première performance in Bulgaria of the complete four-handed piano works of Debussy. This event was recorded and subsequently issued on CD.

In 1999, on the anniversary of his birth, the duo were invited to play the composer’s 4-hand “Intégrale” again at the Claude Debussy House & Museum, Saint-Germain-en-Laye, Paris – an accolade rarely granted; and also a première.

In the same year, Valentina gave a private recital for the A.G.M. of The International Rachmaninoff Society, whose President is Vladimir Ashkenazy, and in April 2005 the Society invited her back to give another private recital during their 2005 International Conference & A.G.M. weekend in London, this time in the presence of two great grandchildren of Sergei Rachmaninov; she received a standing ovation and was invited back for an unprecedented third time to play at their 2008 A.G.M; for their 2009 A.G.M. she performed as part of the piano duo “Va i Ve”.

In March 2003, Valentina Seferinova made the world première recording of three solo piano works by the 19th Century Swiss composer, Joachim Raff, for the new label – Cahoots Classical (now taken over by Cameo Classics, whose disks are distributed by Nimbus). This CD has received fulsome critical praise both in the UK and abroad (the reviewer of The American Record Guide was moved to comment: “Ms Seferinova has a grand technique and plays brilliantly. The recording is very wide range and well placed. The notes are excellent.”).

During 2007 and 2008 Miss Seferinova worked on a pioneering project of performances and recordings of music by 19th century Romantic composers. The first of these was Zygmunt Noskowski (1846–1909). The resultant CD was released on the Acte Préalable label in March 2009 (Acte Préalable AP0188).

In December 2008 Miss Seferinova gave a world premiere public performance of Salomon Jadassohn’s (1831–1902) Concerto for Piano and Orchestra no 1 in C minor op. 89, with the Karelia State Philharmonic Orchestra in Petrozavodsk, Russia; this performance was recorded and has been released on the Cameo Classics label.

On 11th November 2010 (Remembrance Day) she appeared as Guest Soloist with the Orion Symphony Orchestra at London’s Cadogan Hall performing Dorothy Howells’ Piano Concerto in D minor – the work’s first public and professional performance in over 70 years; this was also recorded for issue on the Cameo Classics label. Valentina recorded a disk of the solo works of Ludomir Różycki (Acte Préalable APO263); and followed this with a mixed solo and 4 hands piano CD of works by Józef Wieniawski (APO291) with Venera Bojkova. A CD of works by another Polish composer Henryk Pachulski has just been released (Acte Préalable APO361). This will be her 4th CD for Acte Préalable in a project to answer the question “Who and what came after Chopin?” (Poland and its culture having suffered so grievously by 2 of the 20th century’s worst tyrants.)

Altogether Valentina has released some 11 CDs.

She currently lives in southern Hampshire; combining a teaching and performing career, together with raising family with her British husband.

See and hear Valentina at her YouTube channel – <https://www.youtube.com/user/valentinaseferinova>

Visit <https://valentinaseferinova.com> for latest information & engagements –or follow her at

<https://www.facebook.com/Valentina.Seferinova.1> (click “Like” to be kept informed).